

(A B A C) X2
+ A

Polka Erps-Kwerps 1/4

A $\text{♩} = 110$

Acc. Klar. D.F. V. Git. Perc.

Acc. Klar. D.F. V. Git. Perc.

Polka Erps-Kwerps 2/4

B

Acc. C G G7 C G G7 C

Klar.

D.F.

V. Hier geen tegentijden

Git. C G G7 C G G7 C

Perc.

Acc. C G G7 C G G7 C C7

Klar.

D.F.

V.

Git. C G G7 C G G7 C C7

Perc.

Polka Erps-Kwerps ^{3/4}

A

This system contains the first eight measures of the piece. The instrumentation includes Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Guitar (Git.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily in the right hand of the accordion and violin. The guitar provides a steady accompaniment with chords. The clarinet and percussion parts are currently silent.

Chord progression: F, C7, F, C, F

This system contains the next eight measures of the piece. The instrumentation remains the same. The melody continues in the right hand of the accordion and violin. The guitar accompaniment continues with chords. The clarinet and percussion parts remain silent.

Chord progression: F, C7, F, Bb, C7, F

Polka Erps-Kwerps ^{4/4}

C

Acc. B \flat F7 B \flat F7 B \flat

Klar. C: Blokfluit of sopranino

D.F.

V. B \flat F7 B \flat F7 B \flat

Git. B \flat F7 B \flat F7 B \flat

Perc.

Acc. B \flat F7 B \flat F7 B \flat

Klar.

D.F.

V. B \flat F7 B \flat F7 B \flat

Git. B \flat F7 B \flat F7 B \flat

Perc.